



# Program of Events : 1 - 5 October

## THURSDAY 1 OCT

### BIOGRAPHICAL BATHING

6.00 – 7.30pm

Newcastle Baths (Canoe Pool)

Two contrasting expressions of place and memory guide this journey into the auto/biography of thought. At this site-specific location one writer retraces her family genealogy through poetry, while the other considers the soundscape as a complete outsider. We look into the politics of habitation and un/belonging, as well as the familiarity and unfamiliarity of the experience of space as things we might all share, circumstances notwithstanding.

Featuring: Penny Duff, Lou Smith

### AIR

10.00am – 4.00pm

The Lock-Up, John Paynter Gallery

See Visual Arts Program for more info.

Artist/s: Artist as Family

### THE ROPE DANCER ACCOMPANIES HERSELF WITH HER SHADOWS, REVISITED. 2008

11.00am – 6.00pm

Staple Manor

See Visual Arts Program for more info.

Artist/s: Miriam Chatt

### MEAT – ART YOU CAN GET YOUR TEETH INTO

12.00 – 5.00pm

Newcastle Art Space

See Visual Arts Program for more info.

Artist/s: Todd Fuller, Amy Hill, Ell O'Connor, Aksara Harriram, Mel Chalker

## FRIDAY 2 OCT

### CRITICAL ANIMALS WELCOME (INC RISK COLLECTORS LAUNCH)

9.00 – 10.00am

City Hall: Banquet Room

The official opening of Critical Animals 2009! Come and meet fellow Critical Animals and make a home in our nest for the next three days. Served with tea, bickies and introductions, this event includes the opening of the Risk Depot, where you're invited to leave, divulge, reveal, drop, splurt or excrete an unrealised risk for artistic duo Patches to catalogue.

Featuring: Britt Guy, Aden Rolfe, Patches (Stella McDonald)

### LIVING WITH THE SOUND OF MY MOTHERS PAST

9.00am – 5.00pm

Hall outside City Hall: Banquet Room

See Visual Arts Program for more info.

Artist/s: Hanif Baharin

### AIR

10.00am – 5.00pm

The Lock-Up, John Paynter Gallery

See Visual Arts Program for more info.

Artist/s: Artist as Family

### RISK COLLECTOR BOOTH

10.00am – 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Patches (Stella McDonald and Anique Vered)

### BURIED WITH MY RICHES, BITCHES. 2008

10.00am – 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Miriam Chatt

### UFO PANELS

10.00am – 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Dr Jacqueline Drinkall

**NO FALSE IDOLS DOWN THE YOUTUBE**

10.00 – 11.30am

City Hall: Banquet Room

We all love pop culture! Shows like Australian Idol and Big Brother have managed to implant themselves within numerous facets of contemporary life across the globe. This panel questions how and why popular culture inspires and/or impacts on contemporary art practice. Does popular culture produce an accurate representation of our cultural life? Come along to quiz our experts!

Featuring: Elena Knox, Jenna Corcoran, Meredith Godley, Gerwyn Davies

Facilitator: Britt Guy

**DIY PINHOLE CAMERA WORKSHOP**

11.00am – 1.00pm

China Club Artshub

A matchbox, a coke can, a roll of film and some gaffer tape. Make art out of everyday flotsam (and fulfill your MacGyver urges) at this Pinhole Camera Workshop. Participants will make their own cameras, learn the requisite technique, and put it all into practice in a perambulation through the streets of post-industrial Newcastle. Make sure you bring a roll of film!

Featuring: Miriam Chatt

**THE ROPE DANCER ACCOMPANIES HERSELF WITH HER SHADOWS, REVISITED. 2008**

11.00am – 6.00pm

Staple Manor

See Visual Arts Program for more info.

Artist/s: Miriam Chatt

**SOUNDING THE INFRA-ORDINARY**

11.30am – 1.00pm

City Hall: Banquet Room

An exploration of the sounds of the everyday, the organic and the human, in various states of documentation, mediation and reconstitution. Can a program mimic human composition? Can a recording fill the place of a loved one? How do we document the acoustic world? Critical reflection by three artists on their current sound practice and theory, across artificial compositional programs, audio installation and documented sound-walks.

Featuring: Jim Cuomo, Penny Duff, Hanif Baharin

Facilitator: Aden Rolfe

**MEAT – ART YOU CAN GET YOUR TEETH INTO**

12.00 – 5.00pm

Newcastle Art Space

See Visual Arts Program for more info.

Artist/s: Todd Fuller, Amy Hill, Ell O'Connor, Aksara Harriram, Mel Chalker

**GIRLS GONE WILD\***

2.00 – 4.00pm

City Hall: Banquet Room

The notions of boundaries, or lack of, when it comes to sex and gender. Engaging with both artists and academics we seek to understand the fine lines between stereotypes, freedoms, passivity and defiance. Promising furious lashings of 'non PC' thought, we vividly engage with the bizarre society we are told is 'the norm'.

Featuring: Krissy Kneen, Marianna Leishman, Charlotte Farrell (What Makes Men Blush), Emma Maye Gibson (What Makes Men Blush), Lyndal Walker (Suffragette City)

Facilitator: Britt Guy

\* Co-presented by Critical Animals and National Young Writers Festival.

**RING I**

2.00 – 2.30pm

Civic Park

Launch of Fiona Lee's Ring I brick installation in Civic Park. A minimalist, site-specific installation which subtly juxtaposes ideas around place-making and consumerism. Using reclaimed kiln bricks arranged in the timeless symbol of a circle, Ring I aims to invoke an ethereal appreciation of the fragility of our environment and to define the surroundings in which it is placed. In its position within the soil we can recognise the circle as an object of nature and a framework we use to understand and describe our world.

Artist/s: Fiona Lee

**STANZAS IN MEDITATION IN THE PARK**

2.30 – 5.30pm

Civic Park

A public reading of Gertrude Stein's Stanzas In Meditation in its entirety, as part of Stein 09 festivities. The public, continuous audition of the work will be an act of criticism emphasising certain essential qualities: its music, its process, that it is a monument, and that it creates an environment. Audience are invited to come and leave as they please, to witness this work and participate as readers.

Featuring: Penny Duff, Stu Hatton, Derek Motion, Michael Farrell, Ella O'Keefe, Jal Nicholl

**RAMIFICATIONS: INTENTIONS AND ACCIDENTS IN ART**

4.00 – 5.30pm

City Hall: Banquet Room

Can art really change behaviour? Does it really alter our mood? Are we really that transparent? Let these artists lead you down a well-trodden path of art and affect where mapping and understanding the divisions and collisions between art and the psyche are up for analysis and dispute.

Featuring: Fiona Lee, Danielle Bentley, Margi Brown Ash

Facilitator: Nic Vogelpoel

**LANDSCAPING AESTHETICS**

6.30pm – 7.30pm

Festival Club: Masons

Artists in an experimental collaborative conversation, talking across the boundaries and textures of art, performance, film, theory and the aesthetics of experience. Allowing artists to talk in the language that they think in, their artform.

Featuring: Gerwyn Davies, Hannah Kinlyside, Danielle Bentley, Hanif Baharin, Derek Motion, Dion Kagan, James Arvanitakis, Michael Farrell

Facilitator: Britt Guy

**INTIMACY AMBULANCE**

Various times

Various venues

See Visual Arts Program for more info.

Artist/s: 2203 Collective

**RING I**

All day

Civic Park

See Visual Arts Program for more info.

Artist/s: Fiona Lee

## SATURDAY 3 OCT

### LIVING WITH THE SOUND OF MY MOTHERS PAST

9.00am — 5.00pm

Hall outside City Hall: Banquet Room

See Visual Arts Program for more info.

Artist/s: Hanif Baharin

### CONTEMPORARY POETICS (LOOKING IN): THE PLACE OF THE EXPERIMENTAL IN CONTEMPORARY AUSTRALIAN POETRY

9.30am — 11.00am

City Hall: Banquet Room

Is experimental poetry now the norm in Australia and what does experimental mean in 2009? Who makes up the audience for experimental poetry? Does the diversity in Australian poetic practice entail a progressive, permissive playing-field? This engaging and exploratory panel discussion includes readings by the panellists.

Featuring: Stu Hatton, Derek Motion, Michael Farrell, Jill Jones

Facilitator: Aden Rolfe

### AIR

10.00am — 5.00pm

The Lock-Up, John Paynter Gallery

See Visual Arts Program for more info.

Artist/s: Artist as Family

### RISK COLLECTOR BOOTH

10.00am — 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Patches (Stella McDonald and Anique Vered)

### BURIED WITH MY RICHES, BITCHES. 2008

10.00am — 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Miriam Chatt

### UFO PANELS

10.00am — 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Dr Jacqueline Drinkall

### ROADKILL: COLLECTING AND STORING

11.00am — 12.30pm

City Hall: Banquet Room

A guided tour through the processes of reviving, making new, and placing the discarded, in artistic and academic practice. What do these forms say about the artist as individual and/or collective? What historical breadcrumb trail are we leaving behind and is there someone eating up the pieces? An exciting collection of artists and academics who will transform the way we think about the old, the new and indeed the post.

Featuring: Ignorance Collective (Prof Jen Webb, Sarah St Vincent Welch, Paul Collis, Dr Kavita Nandan, Dr Jordan Williams, Dr Paul Magee)

Facilitator: Scott Brewer

### THE ROPE DANCER ACCOMPANIES HERSELF WITH HER SHADOWS, REVISITED. 2008

11.00am — 11.30pm

Staple Manor

See Visual Arts Program for more info.

Artist/s: Miriam Chatt

### MEAT — ART YOU CAN GET YOUR TEETH INTO

12.00 — 5.00pm

Newcastle Art Space

See Visual Arts Program for more info.

Artist/s: Todd Fuller, Amy Hill, Ell O'Connor, Aksara Harriram, Mel Chalker

### CONTEMPORARY ARTISTS: MAGICIANS OF SOUND, FILM AND THE LIVE EXPERIENCE

1.30 — 3.00pm

City Hall: Banquet Room

An opportunity for this year's exhibiting Critical Animals to explain WHAT IT ALL MEANS?! Each artist will get the opportunity to show their work and receive critical feedback. Along the way we will discuss issues currently affecting emerging artists in the Australian contemporary art world.

Featuring: Trudy Clutterbok, Hanif Baharin, Patches (Stella McDonald)

Facilitator: Britt Guy

### MOLLY AND EVE

2.00 — 2.30pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Victoria Bennett, Clare Rae

### ART AFTER THE FACT: THE PLACE OF CREATIVE PRACTICE IN TRAUMA AND COPING

3.00 — 4.30pm

City Hall: Banquet Room

Art can be good for coping. This panel is about just that. These artists and thinkers have been indulging in, and making art to cope with trauma. What constitutes trauma and indeed what constitutes 'coping' are questions up for grabs. Be prepared to access the less talked about, often hidden, and always personal crevices of these artists as they take you on tours only they know the route to.

Featuring: Lou Smith, Carly Norman, Rachel O'Reilly

Facilitator: Nic Vogelpoel

### CREATIVE COMMUNITIES: MEAT ARTISTS' PRESENTATION

3.30 — 5.00pm

Newcastle Art Space

The artists that make up local art collective MEAT are drawn together by the fact that individually, they don't fit anywhere else, and neither does their work. Come and listen to them discuss, divulge and just downright argue about art, their work, and existing in a world with a tenuous grip on reality, far, far away from the suits and ties of the everyday.

Featuring: Todd Fuller, Amy Hill, Ell O'Connor, Aksara Harriram, Mel Chalker

Facilitator: Aden Rolfe

### FRAME-UP: THE PLACE OF THE ARTS

4.30 — 6.00pm

City Hall: Newcastle Room

Ethics, science and the academy: positioning the arts against/within these frameworks, these papers outride the disciplinary borders. What can the arts know, and what are they responsible for? This panel will range across contemporary debates on the place of creative writing in the academy, art/science interactions, the unintelligible world and artistic reciprocity, and artistic framing as violence.

Featuring: Nina Stuhldreher, James Willoughby, Keegan Eastcott, Mathew Paul

Facilitator: Scott Brewer

**THE GREAT GATSBY BALL\***

7.00 — 8.00pm

Festival Club: Masons

"People were not invited to Gatsby's house – they went there." So rogue your knees and roll your stockings down for a night of sequin-drenched debauch. Find your flapper, pack your top-hat and NYWF will put the 'ALL' in your 'BALL'. Come party like it's 1925! Featuring: Kira Puru & the Very Geordie Malones, What Makes Men Blush, The Civic Big Band

\* This event is presented by National Young Writers' Festival; What Makes Men Blush (Charlotte Farrell and Emma Maye Gibson) feature courtesy of Critical Animals.

**INTIMACY AMBULANCE**

Various times

Various venues

See Visual Arts Program for more info.

Artist/s: 2203 Collective

**SUFFRAGETTE CITY**

Various times

Various venues

See Visual Arts Program for more info.

Featuring: Hit and Miss (Narinda Reeder and Tai Snaithe), Hotham Street Ladies (Lyndal Walker), Molly and Eve (Victoria Bennett and Clare Rae)

**FROSTING**

Various times

Various venues

See Visual Arts Program for more info.

Artist/s: Hotham St Ladies

**RING I**

All day

Civic Park

See Visual Arts Program for more info.

Artist/s: Fiona Lee

**SUNDAY 4 OCT****BREAKFAST POETRY COLLAGE READING**

9.00 — 10.00am

City Hall: Banquet Room

A selection of Australia's most interesting experimental poets read their collaged and cut-up works. Come and join us for coffee, a croissant and some radical language play.

Featuring: Michael Farrell, Jill Jones, Stuart Cooke, Jal Nicholl

**LIVING WITH THE SOUND OF MY MOTHERS PAST**

9.00am — 5.00pm

Hall outside City Hall: Banquet Room

See Visual Arts Program for more info.

Artist/s: Hanif Baharin

**AIR**

10.00am — 5.00pm

The Lock-Up, John Paynter Gallery

See Visual Arts Program for more info.

Artist/s: Artist as Family

**RISK COLLECTOR BOOTH**

10.00am — 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Patches (Stella McDonald and Anique Vered)

**BURIED WITH MY RICHES, BITCHES. 2008**

10.00am — 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Miriam Chatt

**UFO PANELS**

10.00am — 6.00pm

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Dr Jacqueline Drinkall

**CONTEMPORARY POETICS (LOOKING OUT): TRANSLATION, PRE-COLLAGE AND UNTAPPED INFLUENCES**

10.00 — 11.30am

City Hall: Banquet Room

Three glances at contemporary poetics and practice: pre-collage and cut-up in Christopher Brennan and Mallarmé; translation as exemplary writing practice; and the comparative ecological poetics of Chilean poets Pablo Neruda and Leonel Lienlaf.

Featuring: Michael Farrell, Joel Scott, Stuart Cooke

Facilitator: Aden Rolfe

**MOLLY AND EVE**

11.00 — 11.30am

China Club Artshub

See Visual Arts Program for more info.

Artist/s: Victoria Bennett, Clare Rae

**BOYS ON BOYS ON GIRLS ON GIRLS ON DYKES ON HOMOS\***

12.00 — 2.00pm

City Hall: Banquet Room

Queer literature, gay art, gender politics, girls who like boys, who like boys, who like girls.....Does anyone even care anymore? Is 'queer' a dead duck? Are we truly post-identity politics in terms of sexuality? Who are our Australian Queer arts Legends? Are we even interested anymore in specific homo, dyke, trans gay art? Whether you're in or out this panel pits those die hard queer literary and arts gurus up against those who just don't give a damn.

Featuring: Gerwyn Davies, Hannah Kinlyside, Maddy Phelan, Ianto Ware, Sam Stoker

Facilitator: Dion Kagan

\* Co-presented by Critical Animals and National Young Writers Festival.

**MEAT — ART YOU CAN GET YOUR TEETH INTO**

12.00 — 5.00pm

Newcastle Art Space

See Visual Arts Program for more info.

Artist/s: Todd Fuller, Amy Hill, Ell O'Connor, Aksara Harriram, Mel Chalker

**MOLLY AND EVE**

1.30 — 2.00pm

Sunday Fair

See Visual Arts Program for more info.

Artist/s: Victoria Bennett, Clare Rae

**CONSTELLATIONS: WEATHER, UFOS, TELEPATHY AND THE COSMOS**

2.00 – 3.30pm

City Hall: Banquet Room

This is a meteorological discussion like no other, set on a cosmic voyage across the synoptic chart, from King Lear to the aesthetics of telepathy. A radical cosmology of papers investigating the universe of Carl Sagan (by a ventriloquised presentation), the effects of weather on narrative structures, as well as UFOlogy and the Weathermen. So strap in and let the interstellar wind lift your sails.

Featuring: Dr Jacqueline Drinkall, Astrid Lorange, Jennifer Hamilton

Facilitator: Scott Brewer

**NEURONS, PLASTICS AND INTERVENING: ART IN THE COMMUNITY**

3.30 – 5.00pm

City Hall: Banquet Room

We've been talking about art in communities, art as intervention, art and wellbeing, and traditional community cultural development schemes for long enough! Isn't it time we stuck our grubby little hands into melting pots, cesspools and situational comedies? Come and see how right we were – wait – how right we are. Every community needs art. Let us convince you that it's our job to intervene.

Featuring: James Arvanitakis, Rebecca Conroy

Facilitator: Nic Vogelpoel

**DIVERSITY DINNERS**

5.30 – 7.00pm

Festival Club: Masons

Come and celebrate the end of another Critical Animals! An opportunity to revel in our intellectual glory, enjoy a glorious meal and engage with an artwork as it happens. As we wrap up another festival, we unite to enjoy the ritualistic aspects of sharing a meal, while noting the significance of each guest's contribution to the table and indeed, to Critical Animals. Bring a plate of your favourite recipe and take part in an ephemeral performance installation which will in turn create a reflective audio work. Booze, food and art, what more could one mortal want?

Featuring: Emma Konnaris, Britt Guy, Aden Rolfe

**INTIMACY AMBULANCE**

Various times

Various venues

See Visual Arts Program for more info.

Artist/s: 2203 Collective

**SUFFRAGETTE CITY**

Various times

Various venues

See Visual Arts Program for more info.

Featuring: Hit and Miss (Narinda Reeders and Tai Snaith), Hotham Street Ladies (Lyndal Walker), Molly and Eve (Victoria Bennett and Clare Rae)

**FROSTING**

Various times

Various venues

See Visual Arts Program for more info.

Artist/s: Hotham St Ladies

**HIT AND MISS**

Various times

Various venues

See Visual Arts Program for more info.

Featuring: Narinda Reeders, Tai Snaith

**RING I**

All day

Civic Park

See Visual Arts Program for more info.

Artist/s: Fiona Lee

**MONDAY 5 OCT****ARTIST TALK – AIR**

11.00am – 12.00pm

The Lock-Up, John Paynter Gallery

The Artist as Family discuss their Lock-Up residency based on toxic waste and alternative closed-cycle systems, with waste becoming productive and regenerative. They will speak about their art in relation to permaculture and introduce their Shed of Interrelation, an artist-in-residence-cum-WWOOFer shack under construction in Central Victoria. They will also give a background to their own community, including their involvement with the Hepburn Relocalisation Network.

Featuring: Patrick Jones, Meg Ulman, Zephyr Ogden Jones

**THE ROPE DANCER ACCOMPANIES HERSELF WITH HER SHADOWS, REVISITED. 2008**

11.00am – 3.00pm

Staple Manor

See Visual Arts Program for more info.

Artist/s: Miriam Chatt





# Visual Arts Program : 1 - 5 October

## AIR

Thurs 1 Oct 10.00am — 4.00pm  
 Fri 2 Oct 10.00am — 5.00pm  
 Sat 3 Oct 10.00am — 5.00pm  
 Sun 4 Oct 10.00am — 5.00pm

The Lock-Up, John Paynter Gallery

From September 24 to October 12, the Artist as Family are making new work based on waste from the streets of Newie. Reflecting on excess, energy descent and climate change, their practice involves scavenging discarded detritus and creating a changing exhibition from the findings. Along the way they enact social warming and blog their adventures of gleaning and cleaning. To join them, visit: [www.theartistasfamily.blogspot.com](http://www.theartistasfamily.blogspot.com)

Artist/s: Artist as Family

Artist as Family are also presenting an **Artist Talk** on Monday 5 October. See Main Program for details.

## BURIED WITH MY RICHES, BITCHES. 2008

Fri 2 Oct 10.00am — 6.00pm  
 Sat 3 Oct 10.00am — 6.00pm  
 Sun 4 Oct 10.00am — 6.00pm

China Club Artshub

Half museum sinister, half pop culture frenzy, this light installation features the decorated dentures of five unknown and unnamed wearers. Jewels adorn these orphaned prosthodontics, memento mori that the previous owners will never see or wear. Now deceased, it's what they can and can't take with them.

Artist/s: Miriam Chatt

Miriam has another installation, **The Rope Dancer Accompanies Herself With Her Shadows, Revisted. 2008** (details below), and is also running the **DIY Pinhole Camera Workshop** on Friday 2 October, See Main Program for details.

## FROSTING

Sat 3 Oct Various times  
 Sun 4 Oct Various times

Various venues

From Collingwood to West Wallsend, the Hotham Street Ladies are going to desiccate your coconut, ice your vovo and cream your sponge. HSL will frost the festival care of **Suffragette City** (details below).

Artist/s: Hotham St Ladies

## HIT AND MISS

Sun 4 Oct Various times  
 Various venues

Hit and Miss have been working together for six years practising the art of painful stillness, amongst other things. Look out for them popping up at TINA venues on the Sunday. Hit and Miss appears as part of **Suffragette City** (details below).

Featuring: Narinda Reeder, Tai Snaith

## INTIMACY AMBULANCE

Fri 2 Oct Various times  
 Sat 3 Oct Various times  
 Sun 4 Oct Various times

Various venues

Interactive installation taken to the streets, Intimacy Ambulance is a space where intimate acts, moments and memories can be explored, displayed and created. Come and have your heartbeat recorded for the heartbeat montage, or just stop in to share an intimate moment. But where? And when? You'll need to keep an eye peeled for the Ambulance as it pops up in surprise locations around the festival, and take advantage when you see it. Because in their line of work, you never know when they'll be back.

Artist/s: 2203 Collective

## LIVING WITH THE SOUND OF MY MOTHERS PAST

Fri 2 Oct 9.00am — 5.00pm  
 Sat 3 Oct 9.00am — 5.00pm  
 Sun 4 Oct 9.00am — 5.00pm

Hall outside City Hall: Banquet Room

This sound sculpture consists of domestic snippets recorded at the artist's home, and played back using mobile phone reminders to depict the past activities of his mother. While living with the sound of his mother's past, the artist kept a journal reflecting on the experience, which is extracted into spoken words in this work.

Artist/s: Hanif Baharin

Hanif is also appearing in **Sounding the Infra-Ordinary** and **Landscaping Aesthetics** on Friday 2 October, and **Contemporary Artists: magicians of sound, film and the live experience** on Saturday 3 October. See Main Program for details.

**MEAT — ART YOU CAN GET YOUR TEETH INTO**

Thurs 1 Oct 12.00 — 5.00pm  
 Fri 2 Oct 12.00 — 5.00pm  
 Sat 3 Oct 12.00 — 5.00pm  
 Sun 4 Oct 12.00 — 5.00pm

Newcastle Art Space

The artists that make up local art collective MEAT are drawn together by the fact that individually, they don't fit anywhere else, and neither does their work.

Artist/s: Todd Fuller, Amy Hill, Ell O'Connor, Aksara Harriram, Mel Chalker

MEAT are also giving an artists' presentation in the **Creative Communities** session on Saturday 3 October. See Main Program for details.

**MOLLY AND EVE**

Sat 3 Oct 2.00 — 2.30pm (China Club Artshub)  
 Sun 4 Oct 11.00 — 11.30am (China Club Artshub)  
 1.30 — 2.00pm (Sunday Fair)

China Club Artshub and Sunday Fair

While channelling their suffragette sisters, Molly and Eve will leaflet throughout the festival, distributing feminist artworks and engaging the TINA audience in general consciousness raising. Artists and writers will create unique and original works in the 'flyer' format to be distributed by Molly and Eve. Molly and Eve appear as part of **Suffragette City** (details below).

Featuring: Victoria Bennett, Clare Rae

**RING I**

Fri 2 Oct All day  
 Sat 3 Oct All day  
 Sun 4 Oct All day

Civic Park

A minimalist, site-specific installation which subtly juxtaposes ideas around place-making and consumerism. Using reclaimed kiln bricks arranged in the timeless symbol of a circle, Ring I aims to invoke an ethereal appreciation of the fragility of our environment and to define the surroundings in which it is placed. In its position within the soil we can recognise the circle as an object of nature and a framework we use to understand and describe our world.

Artist/s: Fiona Lee

Fiona will be launching **Ring I** on Friday 2 October. Fiona is also appearing in **Ramifications: intentions and accidents in art** on Friday 2 October. See Main Program for details.

**RISK COLLECTOR BOOTH**

Fri 2 Oct 10.00am — 6.00pm  
 Sat 3 Oct 10.00am — 6.00pm  
 Sun 4 Oct 10.00am — 6.00pm

China Club Artshub

The Risk Depot is the first stage of the Risk Collectors project by artistic duo Patches. It's a place for artists and audience to take a moment to leave, divulge, reveal, drop, splurt or excrete an unrealised risk for Patches to catalogue. Participants are able to submit risks in the form of their choosing — mixing and matching the medium to suit the risk: paper, pen, audio, video, textiles... So drop in and disclose. What have you got to gain?

Artist/s: Patches (Stella McDonald and Anique Vered)

Patches will be launching the Risk Collector Booth at the **Critical Animals Welcome** on Friday 2 October. Patches are also appearing in

**Contemporary Artists: magicians of sound, film and the live experience** on Saturday 3 October. See Main Program for details.

**SUFFRAGETTE CITY**

Sat 3 Oct Various times  
 Sun 4 Oct Various times

Various venues

Suffragette City is a roaming arts project that engages with the girl-group phenomenon in contemporary arts culture. These groups go beyond the third-wave 'girl power' cliché by operating within a feminist context, devoid of any pandering to an audience. Curated by Victoria Bennett, Clare Rae and Lyndal Walker.

Artist/s: **Hit and Miss** (Narinda Reeders and Tai Snaith), **Hotham Street Ladies** (Lyndal Walker), **Molly and Eve** (Victoria Bennett and Clare Rae). Lyndal Walker is also appearing on the **Girls Gone Wild** panel on Friday 2 October. See Main Program for details.

**THE ROPE DANCER ACCOMPANIES HERSELF WITH HER SHADOWS, REVISITED. 2008**

Thurs 1 Oct 11.00am — 6.00pm  
 Fri 2 Oct 11.00am — 6.00pm  
 Sat 3 Oct 11.00am — 11.30pm  
 Mon 5 Oct 11.00am — 3.00pm

Staple Manor

Revisiting the festival, this chandelier of 604 HBs is an arresting sight for all you stationery aficionados out there. A carousel of pencils, sharp shadow and nauseating movement.

Artist/s: Miriam Chatt

Miriam has another installation, **Buried With My Riches, Bitches. 2008** (details above), and is also running the **DIY Pinhole Camera Workshop** on Friday 2 October. See Main Program for details.

**UFO PANELS**

Fri 2 Oct 10.00am — 6.00pm  
 Sat 3 Oct 10.00am — 6.00pm  
 Sun 4 Oct 10.00am — 6.00pm

China Club Artshub

A transparent UFO sculpture based on the socio-political aesthetics of telepathy, from Duchamp to Fluxus, as well as wider traumalogical, biological, social, spiritual and political issues. A work-in-progress installation and part of the artist's ongoing Weatherman UFOlogy project, this quasi-architectural construction is used to re-vision the historical narrative of the Weatherman group of activists/terrorists.

Artist/s: Dr Jacqueline Drinkall

Jacqueline is also appearing in **Constellations: weather, UFOs, telepathy and the cosmos** on Sunday 4 October. See Main Program for details.

critical  
animals

